MARVEL

3

GENERATION X-23

HOUSER
CAMAGNI
RENNA
ARCINIEGA

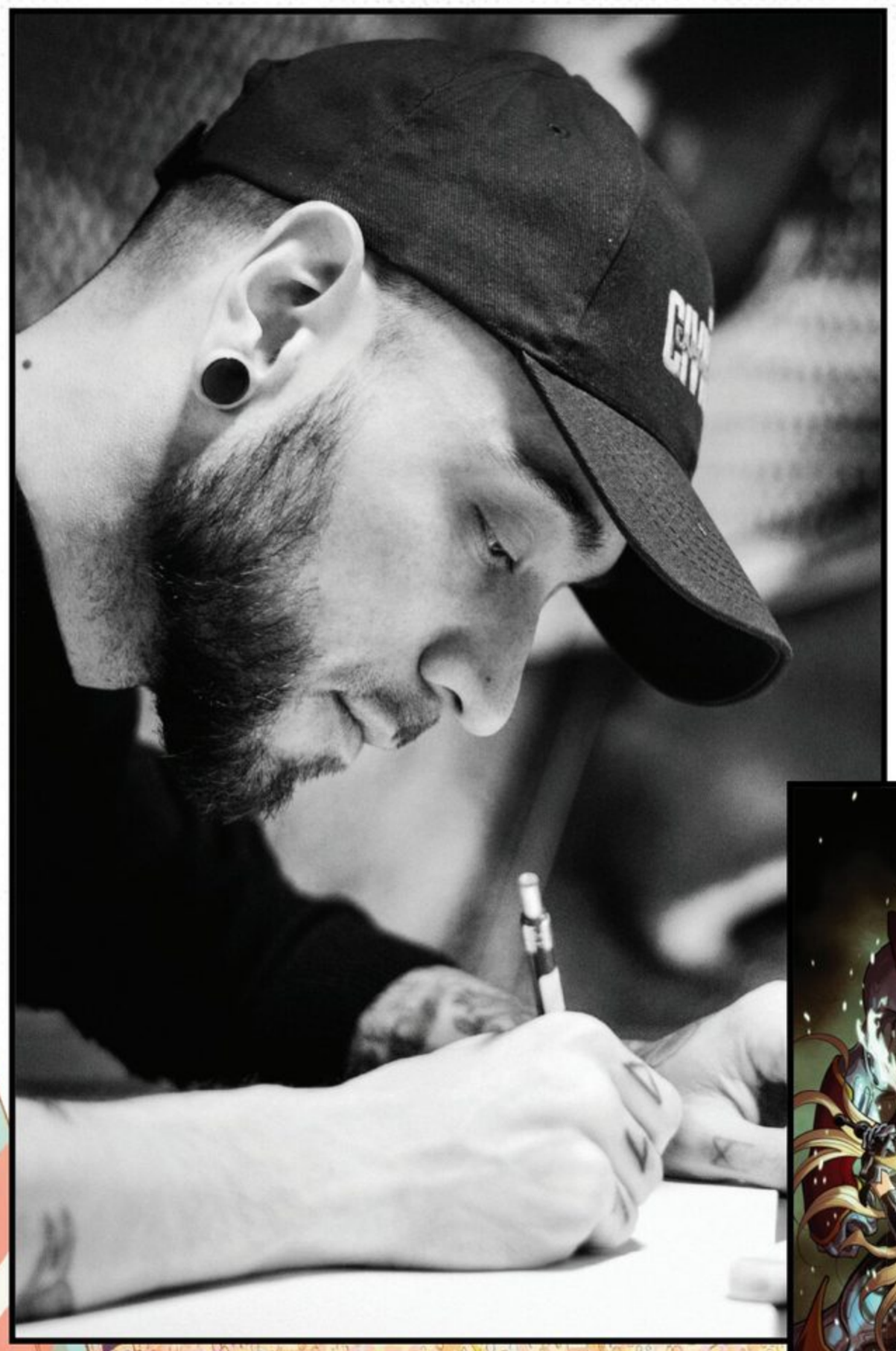
X-23 DOWN!

RATED T+

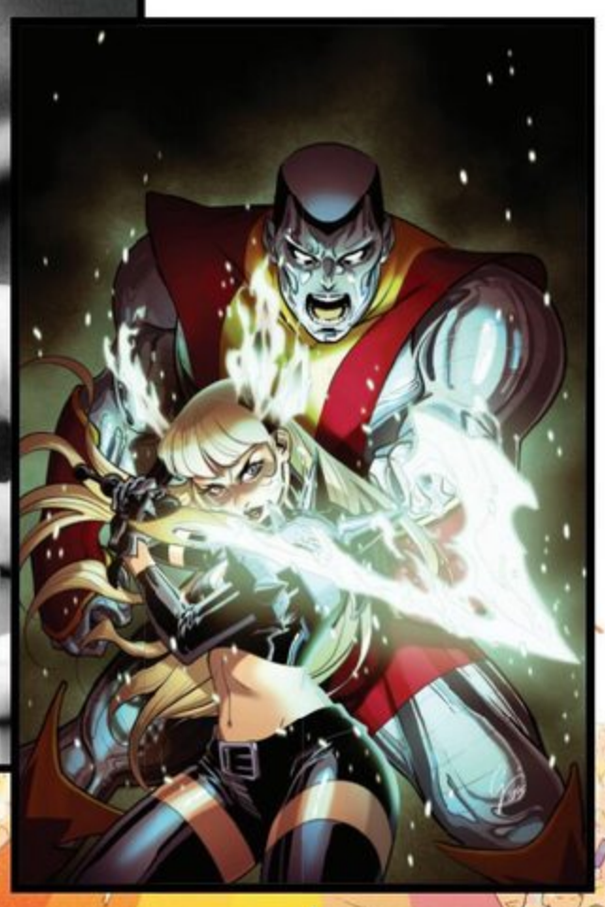
MARVEL REMEMBERS

Jacopo Camagni

1977 - 2026



Marvel is deeply saddened by the passing of artist Jacopo Camagni. Jacopo was an Italian artist who first came to Marvel in 2008 as a winner of the ChesterQuest international talent search. He was the artist of *Scarlet Witch*, *Hawkeye vs. Deadpool* and *Generation X-23*, among many others. To those who experienced Jacopo's work, he brought undeniable energy both on and off the page. He could mesh emotional character moments with big super hero action. He was Marvel family and a dear friend to so many more.



FROM **WEAPON X**, WHICH GAVE **WOLVERINE** HIS ADAMANTIUM BONES AND CLAWS, TO THEIR OFFSHOOT, **THE FACILITY**, WHICH BIRTHED **X-23**, TO **ALCHEMAX GENETICS** AND BEYOND, THE MISTREATMENT OF MUTANTS IN PURSUIT OF THE ULTIMATE WEAPON HAS REMAINED A CONSTANT. **LAURA**, AS **WOLVERINE**, HAS LONG LEFT THE LIFE OF AN ASSASSIN BEHIND. **GABBY**, CLONE/SISTER OF LAURA, HAS FOLLOWED IN HER HEROIC FOOTSTEPS AS **SCOUT**.

BUT THE LEGACY OF X-23 LIVES ON…

GENERATION X 23

LAURA and **GABBY** followed the trail of the now-deceased **X-80** to an off-grid compound called **FACILITY 23**--named after the Facility's greatest success (or failure, depending on your POV), **X-23**. The cadre of people living there were thrilled that THE X-23 came to them, and Laura was taken aback by their fervor for the part of her life she's tried to put behind her.

X-INFINITE, the leader of the **GENERATED**, as they call themselves, explained how they are the sole survivors after the humans at the Facility unintentionally unleashed a subject with a deadly pathogen in their quest for the ultimate weapon. The Facility was trying to stack powers into their new X-numbers, resulting in sometimes deadly instability. The Generated live off the grid, and Laura agreed to a training session to see a demonstration of their powers…where **X-73**'s secondary power activated, causing a deadly explosion, grievously wounding Laura--who X-Infinite blames for the death of his comrade!

"A NUMBERS GAME" PART 3

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LAURA KINNEY/WOLVERINE

GABBY KINNEY/SCOUT

X-66

X-74

X-92

X-99

X-INFINITE

DEDICATED TO THE MEMORY OF JACOPO CAMAGNI--
THANKS FOR SHARING YOUR ART WITH US.

JAY BOWEN – Design **ADAM DEL RE** – Logo Design
CY PEDRO BELTRAN – Assistant Editor **MARK BASSO** – Editor
TOM BREVOORT – Conductor of X **C.B. CEBULSKI** – Editor in Chief

HOW DID IT GO *SO WRONG?*

WE FOUND A NEW FACILITY. A NEW GENERATION OF *WEAPONS.*

AND ONE JUST DIED ON *MY* WATCH.

THEY SEEMED SO *SURE* OF THEMSELVES. SO *CONFIDENT.*

IT'S NOT HER FAULT!

THE KIND OF FREEDOM I *NEVER* HAD IN THE FACILITY.

LAURA, X-99 SAID WE SHOULD HAVE A SLUMBER PARTY, SINCE YOU'RE STUCK HERE *REGROWING.*

BE THERE FOR HER, GABBY. *YOU* KNOW WHAT THAT SORT OF LOSS *FEELS* LIKE.

BUT THEY'RE *JUST KIDS.*

I GUESS I THOUGHT I'D BE *BETTER* AT THIS MENTOR THING. *LOGAN* IS.

MAYBE I CAN STILL--

WAIT. THAT'S...

...THE *TIME DISTORTIONS*...?

HMM. NO...

...YOU'RE NOT *THERE* YET.

HEY!

THAT WAS... *X-80*. BUT... I WATCHED HER *DIE*.

CONSUMED BY TIME ABILITIES SHE *COULDN'T CONTROL*.

WHAT THE #&@% IS *GOING ON* HERE?!

THERE'S *MORE* TO THIS PLACE THAN THEY'RE TELLING ME. AND *TALKING NICE* HASN'T GOTTEN ME ANYWHERE.

THNK

TIME TO DO MY *OWN* SNIFFING AROUND.

LET'S SEE IF I CAN FIND OUT WHAT'S *REALLY* GOING ON HERE. BEFORE *ANYONE ELSE--*

DID YOU KNOW I *USED* TO BE JUST AS QUIET AS YOU?

I WASN'T *MADE* TO TALK. AT LEAST NOT WITH *WORDS.*

I HAD TO *LEARN* THAT THERE WERE PEOPLE WORTH *TALKING TO.*

BUT THE THING ABOUT BEING *SO QUIET?*

WE HEAR THINGS THAT *OTHER* PEOPLE DON'T.

IF THERE ARE *ANY* SECRETS HERE THAT COULD HELP YOUR FRIENDS...

...I'M GUESSING THAT *YOU* MIGHT KNOW WHAT THEY ARE, 92.

DID I PUSH TOO HARD?

GUESS NOT.

THNK

THIS WAS *X-80'S* ROOM, WASN'T IT?

DID *YOU* SEE HER TOO?

I'LL TAKE THAT AS A *NO.*

THIS PLACE IS A *MESS.* IT MIGHT TAKE A WHILE TO FIND--

YES?

...OH.

DO YOU KNOW WHERE X-INFINITE IS?

YOU SHOULD BE IN BED.

SNIFF SNIFF

THMP

WHY DO YOU HAVE SAMPLES OF *MY SKIN* IN HERE?

SNIKT

SNIKT

YOU WEREN'T EXACTLY *USING* THE BITS THAT WERE BLOWN OFF ANYMORE.

I'M *NOT* LOOKING TO GROW YET *ANOTHER* YOU, IF THAT'S YOUR CONCERN. THERE ARE *MORE* THAN ENOUGH RUNNING AROUND ALREADY.

STARTING TO SEE WHY X-80 THOUGHT EVERYTHING TRACED BACK TO *YOU.*

A *VAGUE* ACCUSATION, HUNG ON THE *DEAD.*

I'D EXPECT *BETTER* OF A *SUPER HERO.*

YOUR *HEALING FACTOR* COULD BE THE MISSING COMPONENT IN A WORKABLE *TREATMENT* FOR THE OTHERS.

I'VE READ THE RESEARCH. IT ALLOWED THE *ORIGINAL WOLVERINE* TO SURVIVE THE ADAMANTIUM-BONDING PROCESS.

OUTSIDE...

"AND THAT MAKES IT OUR ***BEST CHANCE*** AT HELPING THE GENERATED SURVIVE THEIR OWN POWERS."

HURRY IT UP. THE ***FACILITY*** HAS US ON A TIGHT TIMELINE.

FAST OR ***CORRECT.*** PICK ***ONE.***

SHHHMMM

BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
DING

WE'RE IN. ALL SECURITY SYSTEMS ARE IN ***STANDBY MODE.***

THEIR LITTLE GAME OF PRETEND ENDS ***NOW.***

WE *WILL* FIND A WAY TO HELP THEM. AND MAYBE IT *WILL* BE MY HEALING FACTOR.

BUT *NOT LIKE THIS.* YOU DO *NOT* GET TO TAKE *PIECES OF ME* TO RUN YOUR PRIVATE LITTLE EXPERIMENTS.

AND IF I LET YOU TAKE *THESE* SAMPLES, I HAVE *NO* ASSURANCES THAT YOU'LL GIVE ME *ANYTHING* LATER ON.

YOU DON'T TRUST ME. *I* DON'T TRUST YOU. SEEMS WE'RE AT AN IMPASSE.

RAAARGH!

AND HERE YOU CLAIMED YOU WEREN'T *MADE* FOR FIGHTING.

BUT I *AM* FULL OF *INFINITE* POTENTIAL.

MUCH LIKE *YOU,* IN A WAY.

SMASH

X-66.

YOU WILL *LEAVE IMMEDIATELY* AND--

SORRY, *LITTLE BIRD.*

WE CAME *PREPARED* FOR YOUR TRICKS.

X-74.

'THREE...

SMASH

TKK

SO, IF THIS LOGAN GUY HAS *THREE CLAWS* ON HIS HANDS AND LAURA HAS *TWO CLAWS* AND YOU HAVE *ONE CLAW*...

...WOULD A CLONE OF *YOU* HAVE *ZERO CLAWS?*

IS THIS *REALLY* WHAT PEOPLE TALK ABOUT AT SLEEPOVERS?

I CAN DO *YOUR* NAILS NOW, 99.

NAH. NEXT TIME I SHIFT, THEY WOULDN'T--

TWO MORE IN HERE!

CRASH

THE POLISH IS STILL DRYING!

BUT...BUT... I DID *ALL* OF THE DIRECTOR'S SECURITY CHECK-INS...

WE'RE SUPPOSED TO BE *SAFE*...

LET'S GO BE SAFE *SOMEWHERE ELSE.*

WE *GOTTA* GET TO LAURA! *SHE'LL* KNOW WHAT TO--

--OOPS.

WHO'S FIRST FOR A *MAKE-OVER?*

LEGGO!

STAND DOWN. OR WE'LL SEE *HOW MANY PIECES* I CAN TEAR OFF THE LITTLE FREAK.

"FREAK"? LOOK IN A *MIRROR* EVER?

GOT YOU.

DON'T!

MAYBE HE *DOES* HAVE SUPER INTELLIGENCE AND COORDINATION.

SSSTTTT

AND ENERGY BLADES.

ZZZCK

BUT I HAVE THE ONE THING YOU *CAN'T* BREW UP IN A LAB.

EXPERIENCE.

FWSHH

YOU WATCH TWO KIDS DIE *BRUTAL DEATHS* AND YOU CARE MORE ABOUT YOUR *OWN* SCRAPS OF FLESH?

NO. I CARE ABOUT THEM.

AND ABOUT YOU.

LOOK AT WHAT YOU'RE DOING.

STEALING *CHUNKS* OF MUTANTS. RUNNING *SECRET EXPERIMENTS.*

IF YOU *KEEP* GOING DOWN THIS PATH...

...HOW ARE YOU *ANY DIFFERENT* THAN THE HUMANS WHO MADE US?

I'M *NOT* LIKE THE--

WHA--

X-92--

KRAKRASH

SOME SORT OF LAB. PLACE IS *TRASHED.*

ROOM'S CLEAR. NO OTHER EXITS.

OOF!

HOW DARE YOU JUST--

STOP.

CAN'T YOU SEE THEY'RE TERRIFIED?

WHAT. IS GOING. ON?

NO...

GABBY.

SHE'D *NEVER* GO *THAT* EASILY.

NOT UNLESS SHE WAS TRYING TO *PROTECT* THE OTHERS.

SLAM

SENDING THIS BATCH IN. WE'LL KEEP PATROLLING.

"UNLESS YOU HAVE *SUPER-SPEED* TOO, YOU WON'T GET OVER THERE IN TIME TO STOP THE VAN..."

...AND CHARGING IN WITHOUT A PLAN *WON'T* HELP THEM.

THEY *CAN'T* JUST...

YOU'RE *SUPPOSED* TO BE *SMART.*

I *HAVE* TO GET THEM BACK!

WE *WILL.*

NO. YOU *DON'T* UNDERSTAND. *ALL* OF THIS IS MY FAULT.

THESE SO-CALLED *SECONDARY MUTATIONS* ARE KILLING THEM BECAUSE THEY *AREN'T* MUTATIONS.

THEY'RE ADDITIONAL ABILITIES THAT WERE *INTENTIONALLY GRAFTED* ONTO THEIR GENETIC MAKEUP.

BY *ME.*

THE SCIENTISTS *FORCED* ME TO HELP THEM. BECAUSE THEY *KNEW* THEY'D MADE ME SMARTER THAN *THEY* WERE.

I *TOLD* THEM IT WAS *TOO LATE* IN THE PROCESS TO BE STABLE. BUT THEY *DIDN'T LISTEN.*

THEY *MADE* ME EXPERIMENT ON MY FRIENDS *KNOWING* IT WOULD LIKELY KILL THEM.

THAT'S WHY I'VE BEEN *TRYING* TO FIX THINGS. X-73, X-80...

IT'S *MY* FAULT. AND *MY* RESPONSIBILITY.

THE THINGS WE WERE *MADE* TO DO ARE *NOT* OUR FAULT. AND *NOT* WHO WE ARE.

IT'S *NOT* AN EASY LESSON TO LEARN. BUT IF YOU'RE *HALF* AS SMART AS YOU SAY YOU ARE...

...MAYBE YOU CAN LEARN IT *FASTER* THAN *I* DID.

THANK YOU, X--

LAURA.

NOW, IF YOU'RE DONE FEELING *SORRY* FOR YOURSELF...

...HELP ME GET OUR FRIENDS BACK AND SHUT THE FACILITY DOWN *FOR GOOD.*

SNIKT

SNIKT

TO BE CONTINUED!

Shortly after completing work on this issue, we were devastated to learn that artist Jacopo Camagni unexpectedly passed away. His extraordinary talent was a bright light across the Marvel Universe over the years we were lucky enough to work with him. On GENERATION X-23, he was of course instrumental in the art and storytelling page by page, but also in designing the all-new Generated characters from scratch.

Over the next couple of pages, we wanted to share those character designs for the Generated, as Jacopo initially envisioned them, in honor of our friend.

Rest in peace, Jacopo, and thanks for sharing your incredible imagination and talent with all of us.

JACOPO CAMAGNI

SKETCHBOOK

X-99

X-92

X-73

X-66

X-80

X-MENTIONS

LINDSEY COHICK & CY PEDRO BELTRAN – Assistant Editors
ANNALISE BISSA – Associate Editor
MARK BASSO & DARREN SHAN – Editors
TOM BREVOORT – Conductor of X

I WISH I GOT YOUR WHITE HAIR, THOUGH, BUT I GOT PAPA'S BLACK HAIR INSTEAD...AND HIS FANGS.

- Readers have been asking about Storm's future daughter, Furaha, ever since she first appeared in last year's **X-MEN: HELLFIRE VIGIL #1**. Well, wonder no more, as the tyke from tomorrow has arrived in **STORM: EARTH'S MIGHTIEST MUTANT #4**! It's the latest gambit in the cosmos-spanning War Above All, and her appearance hits like a ton of emotional bricks—both for Ororo and for you readers as well! Blame **Murewa Ayodele** and **Federica Mancin** for all of your tears—and be careful not to get the pages too soggy!

COMICS GIVEAWAY DAY

- It's the most wonderful time of the year for a comics fan! May 2nd is Comics Giveaway Day, when your favorite brick-and-mortar comic book retailer will have a bevy of all-new releases available for you absolutely free of charge! In particular, keep your eyes peeled for **CGD: AVENGERS ARMAGEDDON/X-MEN #1**, as not only will it feature a key chapter in the ongoing march toward Armageddon, but it also contains a red-hot new X-Men story by **Jed MacKay** and **Federico Vicentini** that sets the stage for dramatic developments in the fall!

- Maxine Danger and the Beyond Corporation's campaign against the X-Men reaches its climax in the concluding chapter of "Danger Room" in **X-MEN #30**! While our heroes appear to be scattered, in disarray and on the back foot, this is exactly the moment when the X-Men are at their most dangerous! Watch the tables turn thanks to **Jed MacKay** and **Netho Diaz**--but remain well behind the safety tape!

STORM: EARTH'S MIGHTEST MUTANT #4

CGD AVENGERS ARMAGEDDON/X-MEN #1

X-MEN #30

5 FUN FACTS ABOUT: LUCIANO VECCHIO

ARTIST OF UNCANNY X-MEN

1. In my teen years, I used to keep a GeoCities website where I translated characters' profile pages to Spanish, before wikis existed. I expanded my English vocabulary a lot that way.

2. I am curious about magic and mystic systems, but I'm not a practitioner other than through art.

3. This year, I started reading ALL of X-MEN from the beginning on Marvel Unlimited, filling the gaps I missed before. As I write this, I'm reaching the end of Onslaught.

4. I love traveling and the ocean, and the Mediterranean is my favorite that I've been to in Greece and in Spain.

5. I'm an artist first and foremost, but I'm also an occasional writer. I've written for Marvel Voices and my creator-owned comic work, and I had an indie poetry and prose zine publishing project, among other side quests, years ago.

KEY BACK ISSUE OF THE MONTH:

JUBILEE MADE HER FIRECRACKER FIRST APPEARANCE IN *UNCANNY X-MEN #244* BACK IN 1989!

Email us at **OFFICEX@MARVEL.COM** and mark your messages **"Okay to Print"** for a chance to see them answered in future issues!

CHECKLIST ON SALE APR. 2026

X-TEAMS

- ❑ **X-MEN #28** – "Danger Room," Part Three: Relief comes to the beleaguered X-Men from an unexpected quarter!
- ❑ **UNCANNY X-MEN #26** – Hellish dreams haunt Haven House!
- ❑ **UNCANNY X-MEN #27** – Gambit's curse takes a terrifying turn as guests from yesteryear appear!
- ❑ **UNCANNY X-MEN ANNUAL #1** – Who are the Regulators, the turn-of-the-century mutants who once called Haven House their home?
- ❑ **X-MEN UNITED #2** – Guest-starring Captain America as the X-Men voyage into his psyche!
- ❑ **GENERATION X-23 #3** – Wolverine is down, and it's up to Gabby to safeguard the rogue X-Numbers!
- ❑ **INGLORIOUS X-FORCE #4** – Is Warren Worthington truly the Angel of Death?

SOLO SERIES

- ❑ **WOLVERINE #18** – The new Morlocks are under siege! Plus, Silver Sable!
- ❑ **WOLVERINE #19** – What force pits Hercules against Wolverine? (Could it be the Adamantine?)
- ❑ **CYCLOPS #3** – The Reavers on a rampage! Cyclops sightless!
- ❑ **MOONSTAR #2** – On the trail of a soul-trapping artifact!
- ❑ **MAGIK & COLOSSUS #3** – Trapped in an enchanted gladiatorial arena, can Magik stay alive long enough for Colossus to find her?
- ❑ **STORM: EARTH'S MIGHTIEST MUTANT #3** – Ororo finds herself extracted from the entire multiverse!
- ❑ **WOLVERINE: WEAPONS OF ARMAGEDDON #3** – The high-risk hunt for the newest human weapon comes to a head!
- ❑ **WADE WILSON: DEADPOOL #3** – What did Deadpool do to send his life spiraling so severely?
- ❑ **ROGUE #4** – The threads of Rogue's mysterious past draw tighter around her—just like the coils of the Constrictor!
- ❑ **JUBILEE: DEADLY REUNION #1** – A family reunion carries Jubilee halfway around the world for a confrontation she never saw coming!
- ❑ **DEADPOOL: APRIL POOL'S DAY #1** – It's hardly a joke when Deadpool is accosted by the heroes and villains of all genres!

RETRO PROJECTS

- ❑ **PSYLOCKE: NINJA #4** – Under attack from both Elektra and the Snakeroot Clan!
- ❑ **LOGAN: BLACK, WHITE & BLOOD #4** – Worldwide and world-ending Wolverine wonderment!

NEXT:

X-23 ON THE HUNT!

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